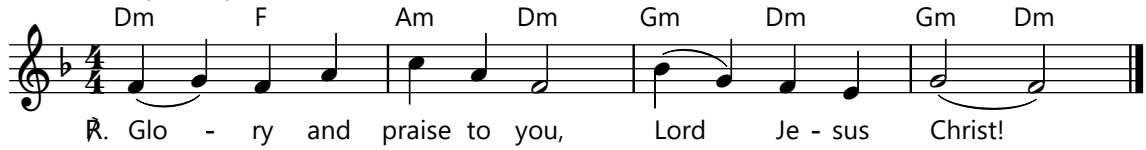


# Friday of the Passion of the Lord

## Gospel Acclamation

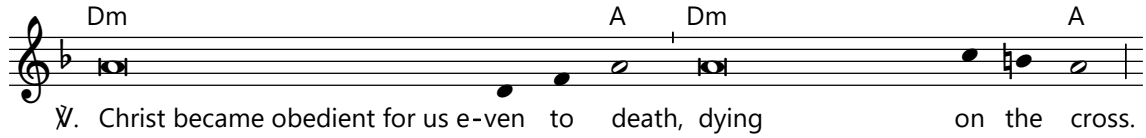
RESPONSE (♩ = 105)



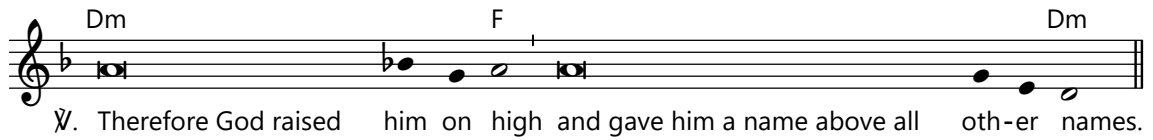
Musical notation for the Response in 4/4 time, D minor key. The melody consists of quarter notes and half notes. Chords are indicated above the staff: Dm, F, Am, Dm, Gm, Dm, Gm, Dm. The lyrics are: R. Glo - ry and praise to you, Lord Je - sus Christ!

VERSICLE Psalm Tone: C

Philippians 2: 8-9



Musical notation for the first line of the Versicle. The melody consists of quarter notes and half notes. Chords are indicated above the staff: Dm, A, Dm, A. The lyrics are: V. Christ became obedient for us e-ven to death, dying on the cross.



Musical notation for the second line of the Versicle. The melody consists of quarter notes and half notes. Chords are indicated above the staff: Dm, F, Dm. The lyrics are: V. Therefore God raised him on high and gave him a name above all oth-er names.

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Psalm tone derived from the hymn tune HEINLEIN, attr. to Martin Herbst, 1654-1681.